

Alexander Waite Mitchell

COMPOSER & DIGITAL ARTIST - alex.w.mitchell@gmail.com

biography

Alex is a Film & Music producer, Composer, Multi-instrumentalist, Director of Photography, Video engineer, Technologist and Innovator. He possesses the desire and ability to research and work across artistic platforms and integrates self-programmed technology in new performance contexts, heralding his work as a “multimedia wonder”.

His artistic endeavours include the technical architecture and the co-creation of pioneering works that are realised in partnership with Director Amanda Phillips. These projects include the flagship works:- The 360-degree virtual reality production “Otanical”, the award-winning “3xperimentia: Live Cut in 3D”; Australia’s first fulldome dance film “Future Memory”; and, the real-time public art work “MASS: Moving Audience Street Sculpture”. Alex consulted for the Illuminart/Goyte installation “Fractured Heart”. As a prize-winning graduate from Elder Conservatorium, his music is regarded as a “sonic tour de force”. Alex has created and performed scores for Dance and Theatre since 2003 - establishing significant creative partnerships in South Australia with Choreographers and Directors including Leigh Warren, Peter Sheedy and Amanda Phillips.

His scores have premiered at The Adelaide Festival, Adelaide Fringe, Adelaide Film Festival, SALA, and in Asia, including at the Australia Pavilion for the World Expo 2010. Alex has played live for Merce Cunningham Dance Company in New York and was the Festival Composer for the 2014 Australian Youth Dance Festival. Alex regularly composes music for Performance, Film and Events and is equally in his element developing and realising multidisciplinary projects across platforms. Alex co-facilitates ‘Digital Moves’ and ‘GoFilm!’ educational programs throughout Primary and Secondary Schools in SA with Amanda Phillips, creating over 80 short films with students since 2010. In 2018 Alex was commissioned by the Guangdong Modern Dance Company, creating the score for the work “The Spring Tide”. This was the first ever Australia-China-Taiwan co-production.

Alex regularly co-creates & produces commercial projects, as well as artistic endeavours. Since 2008 he has been the head of music; film; visuals & technology at Felicity Arts.

For more information: felicityarts.com.au

education

2005 **BMus (Music Composition)**
with First Class Honours

The University of Adelaide

professional development & engagement

2017 **Delegate**
Dance in the Digital Domain

Ausdance National Dance Forum

2016 **Presenter - Felicity Arts**
Curating affective technologies

University of South Australia & Flinders University - Symposium

2016 **Panellist**
Valuing the Arts

Australia Council Marketing Summit

2012-2006 **Artist in Residence at eResearch SA Lab**
Stereoscopic 3D, Music, Realtime systems

The University of Adelaide

2012 **Robert. J.Kral, Film Scoring Mentorship**

Los Angeles, USA

2010 **Shelly Love Lab**
Dance Film workshop

ReelDance International Film Festival (Sydney, Australia)

2007 **Taipei Artist Village Residency**
Australia-China Council Taipei Artist Residency with Choreographer/Director Amanda Phillips
Stereoscopic 3D, Music, Real-time graphics research

Taipei, Taiwan

awards

- 2016 **Finalist: SALA Awards** Unitcare Services Moving Image Award
Otanical 360° VR
- 2014 **Finalist: SALA Awards** Unitcare Services Moving Image Award
Mid-life love letters
- 2013 **Finalist: SALA Awards** The Advertiser Business SA Contemporary Art Prize
M.A.S.S. (Moving Audience Street Sculpture)
- 2013 **Winner: Public Realm / Urban Design Award** Design Award
Mainstreet SA Awards (for public artwork: MASS)
- 2009 **Recommendation: Immersive Film Festival Portugal** Audience choice award
Future Memory
- 2009 **Winner: Ruby Award** Innovation Award
3xperimentia: Live Cut
- 2009 **Winner: Adelaide Critic's Circle IAF** Innovation Award
3xperimentia: Live Cut
- 2009 **Finalist: Adelaide Fringe Awards** Best Production & Best Dance Work
3xperimentia: Live Cut
- 2006 **Awarded: Athol Lykke Award** Postgraduate Award
for Postgraduate studies in Music Composition

filmography

- 2018 **Documentation - International Dance Day** Internet TVC
Producer / DOP / Edit / Sound
- 2017 **TVC - Bespoke** Internet TVC
Producer / Storyboard Artist / Concept / DOP / Edit / Sound
- 2016 **Otanical - (experimental VR - fiction)** Adelaide Fringe & SALA
Co-creator (Producer / DOP / Editor, VFX, Technical Realisation, Music Composition) 360° Virtual Reality work, 5.30mins. Barber Shop Rotunda, Adelaide Botanic Garden
- 2015 **Like yesterday** Migration Museum front Cell, Adelaide SALA
Co-creator (DOP / Editor, Technical Realisation) 360° Virtual Reality work, 6mins
- 2014 **Mid-life love letters - Producer / DOP / Music / Edit** SALA
*Interactive, 60min multi-channel loop, varied duration – moving image installation
SCREENINGS/INSTALLATION: SALA '15 (South Australian Living Artists Festival), Marion Cultural Centre;
SALA '14 (South Australian Living Artists Festival), Cancer Council SA*
- 2009 **Future Memory - Co-creator / Producer / DOP** The Dome Project - Bigpond Adelaide Film Festival
*Experimental/Dance Film (20mins), full-dome projection work (immersive cinema)
Immersive Film Festival '09 ;
APS - Australasian Planetarium Society Conference (NZ, '09); MIFF ('10); ReelDance '10*

selected works

- 2019 **2019 The Golden Years #4** DJ Josh & Felicity Arts
VJ / Live Visual Mixing, bespoke system & performed sensors

- 2018 **The Spring Tide** Guangdong Modern Dance Company
70min Musical Score Composition
- 2017 **Evolve Love, (Felicity Arts & Sacred Resonance)** Feast Festival
Co-creator (DOP / Editor) Multi-channel video installation
- 2016 **Atlas (Felicity Arts & The Mill)** SALA Festival
Full-dome Filming, Post-production & Playback. 4x Films. Working in collaboration with local SA visual artists
- 2016 **Sous Terre (Felicity Arts & Adamek Productions) hyperlink: Sous Terre password: dance** Feast Festival
Projection Design, Live VJ performance, & Video Engineer
- 2016 **Dance Between Worlds 432 (Felicity Arts & Sacred Resonance)** Naracoorte Caves, World Heritage Site, SALA
Projection Design for Cave, Filmed Content Creation, Live VJ performance, Video Engineer & Live Music
- 2015-2013 **M.A.S.S. (Moving Audience Street Sculpture)** Bank Street, Adelaide, Australia
*24/7 multi-channel interactive real-time slit-scan - public artwork.
 Commissioned by D.P.T.I. – Dept. of Planning, Transport and Infrastructure for Urbanest Shopfront*
- 2014 **Alice Through the Looking Glass** Ink Pot Arts, Mount Barker, Adelaide Australia
Digital Projection Design, music & sound design, live performance
- 2010-2009 **3xperimentia: Live Cut** Adelaide Fringe '09 & '10; APAM '10; RiAus & Uni SA performances '09
3D live-edit cinema/performance

professional skills : mentoring : consulting

- Video Editing, Filming & Post-Production
- Real-time System Design, Projection Mapping, Visual Programming & Performance
- 3D Modelling & Animation
- Music Composition (classical & electronic)
- Sound Design, SFX & Electro-acoustic performance